DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						
Style: natural/aggressive	Lead In Partner's Suit						
1 level = Natural (5+ cards)	Suit 3rd and 5th			Same		Convention card	
2 level = Natural (5+ cards)	NT	NT Attitude		Att	itude or count		
Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4 th + 8/11 hcp	Subseq Count		Attitude				
Responses: natural, only cue-bid is forcing 1+ round	Other: highest from doubleton						
Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14		•					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				Pairs: Sementa – Percario or Sementa – Primavera		
On 1 → = Natural: 14/17 balanced + or -	Lead	Vs. Suit			Vs. NT		SYSTEM SUMMARY
Responses: like on our opening	Ace	AKxxx; AKQ	,		AKx; AKxx		3131EW 30WWART
	King	KQJ; KQ109;			Q109x; unblock A/J	GENERAL AP	PROACH AND STYLE: NATURAL 5-card major
Reopening: 11/14 balanced (also without stop)	Queen	QJxx; Qx		KQ10x; QJ10; QJ98			
Responses: Only cue is forcing	Jack		9; J108; Jx J109x; J1087x			1. = 2+ cards (if balanced 11/14)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Natural			Natural	1 ♦ = 10/21 4+	
1-Suit: medium (5/10 hcp) 6(+) cards	9	Natural			Natural	1 ♥ = 10/21 5+	
1-out. modum (5/10 hop) o(1) cards	Hi-x	Even			Even	1 ♠ = 10/21 5+	cards
	Lo-x	Odd			Odd		
Responses: 2NT or Cue = forcing 1+ round	SIGNALS IN ORDER OF PRIORITY				RITY		15/17 Balanced
Reopen: 12/15 good 6 cards suit			2N1 Opening:	20/21 Balanced			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead		r's Lead	Discarding		
	1 Suit 2		U	OC	Odd = enc		
Over 1M = Ghestem, JUMP = ask stopper	Suit 2						
ever him emedicini, verimi deix stepper	1		UI	DC .	Odd = enc	2	2 OVER 1 Response: FORCING GAME
	NT 2			-	0.11		
VS. NT (vs. Strong / Weak; Reopening: PH)	ј 🐪 з						
Double = 4/5+ maj/minor (Vs weak NT = T/O) 2♣ = 5/4+ ♥/♠		Signals (including 7	Trumns).		SPECIAL	BIDS THAT MAY REQUIRE DEFENCE
2 ◆ = Multi (1 major) 2 • /2 ▲ = 5 + in a major/4 + in a minor		Olgridio (inolaanig	rumpo).		O. 2017 (2	BIDG TIIM IIIM REQUIRE DEL ERGE
2NT = 1 minor strong (vs Strong), 4S+long minor (vs Weak) 3*/3* = 6 + cards pree (vs Strong), nat+4H (vs Weak)						Op. 2♦ = 18/19	9 bal
Reopening: same direct, 2 (maybe only 5 cards) VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)	DOUBLES					2♥ response o	ver 1 minor opening = 5-9 HCP 5+♠/4+♥
Double = take out	ТДІ	KEOUT DOUBLE	S (Stylo: F	Posnonsor	o: Pooponing)		
Double - take out			O (Otyle, F	Caponaes	s, reopening)		
	Style : Natural						
Jumps = over 2 √/2 ♣ leaping Michaels	Response	s: natural on 1♦/1♥ (only cue is	F1+)			
NT (2 or 3) = natural to play NT (4) = 2-suiter 5/5+ any	Doononin	a: aggressive					
Bids = natural VS. ARTIFICIAL STRONG OPENINGS		g: aggressive call: with good hand a	and without	the onno	nente suit		
VO. ANTIFICIAL STRUNG OF ENINGS							
	SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE					SPEC	CIAL FORCING PASS SEQUENCES
Vs 1♣ - DBL = majors (constructive) , 1NT = 5+/5+ major/minor	Negative; Responsive						
	Double in competition = good hand + (HCP but also distribution)					IMPORTA	NT NOTES THAT DON'T SIT SI SEWEDS
OVER OPPONENT'S TAKEOUT DOUBLE	Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ etc.					INIPURIA	NT NOTES THAT DON'T FIT ELSEWERE
Redouble = 10+ new suit = NF		b) a redou	ble or a pa	rtner's per	nalty double		
Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4 th +)							

OPENING *IF ARTIFICIAL	IAL	CARDS	THRU	PAIRS : SEMENTA - PERCARIO or SEMENTA - PRIMAVERA						
	*IF ARTIFIC	MIN N° OF CA	NEG. DBL. T	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER			
1.	*	2	5•	Natural 10/22 HCP Balanced 11/14	1 • /1 • /1 • /1 • /1 NT = Natural; 2 • = 2 + • FG; 2 • = weak 6M; 2 • = 5-9 HCP 5 + • /4 + • , 2 • = INV + 5 + • ; 3 • = preempt	1 . -1 • -2 • =art or nat, 11 • -2 • =art or nat, 11 • -2 • =art or nat				
1+		4	5♥	Natural 10/22 HCP Balanced 11/14	1 √ /1 ★ /1 NT = Natural; 2 ★ = 2 + ★ FG; 2 ◆ = nat; 2 ▼ = 5-9 HCP 5 + ★ /4 + ▼; 2 ★ = FG 4 + ♦; 3 ★ = inv with ◆	1 ♦ -1 ♥ -2 ♠ = art or nat, 1 ♦ -1 ♠ -2 ♥ = art or nat, 1 ♦ -1 ♥ /1 ♠ -2 ♣ = F1(natural or strong)				
1♥		5	5♠	Natural 10/22 HCP	1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3/4 ♥; 3♣ = 6-9 4♥; 3♦=FG raise any shortness; 3NT(♣)/4♣(♦)/4♦(♠) = fit + void not strong	1				
1♠		5	6♥	Natural 10/22 HCP	1NT=NF; 2♣/2♦ = FG; 2NT = 10-11 3♠ or 6-9 4♠; 3♣= INV 6+♥; 3♦=FG raise any shortness; 3NT(♣)/4♣(♦)/4♦(♥) = fit + void not strong	1				
1NT			4♥	15/17 balanced	2♣ = Asking ; 2♦/2♥/2♠/2NT = trsf; 3♣= Puppet; 3♦=5-5 min GF; 3♥ = sing♥ 5-4 min; 3♠ = sing♠ 5-4 min	2 = min w/o majors or 4 , 2 = max w/o majors or 4 ; 2 = min with 4 / 4 ; 2NT = max with 4 / 4 4				
24	*	0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	2 → = waiting; 2 ▼ = positive 5+♠; 2 ♠ = positive 5+2 ▼; 3 ♣ (♦)/3 ◆ (♣) = 6+cards in the other minor good suit	2 . -2•-2• nat or 24+ bal				
2•	*	2	4♥	Balanced18/19	2v= 4+* or special hands; 2* = trsf to 2NT (4+* or NT hands); 2NT = trsf to 3*; 3* = puppet or 5+*/4*; 3* = 5+*/4*; 3*/3* = shortness; 3NT = 5+*/5+* forcing	2 • -2 • -2NT = 4 ♣				
2♥	*	6	3♠	5/10 HCP	2NT = asking					
2♠	*	6	3♥	5/10 HCP	2NT = asking; 3♣= 5+♥; 3♥= 6+♣					
2NT			no	Balanced 20/21	3♣ = puppet; 3♦/3♥= trsf; 3♣= both minors; 4♣/4♦/4♥/4♠= slam try with 6+♥/♠/♣/♦	2NT-3 . -3 . = no majors; 2NT-3 . -3NT = 5 .				
3♣		7	no	Preempt	3 ◆ = ask shortness					
3.		7	no	Preempt	Natural					
3♥		7	no	Preempt	Natural		HIGH LEVEL BIDDING			
3♠		7	no	Preempt	Natural		VTL = special KC asking with ♣ trumps			
3NT	*	8	no	A or K in one minor	4.4= P/C example = AQXXXXXX or KQXXXXXX no A and K		4NT = RKCB			
4*		7-8	no	Preempt	Natural		Cue-bid = 1 st and 2 nd control			
4+		7-8	no	Preempt	Natural		Exclusion Blackwood			
4♥		7-8	no	Preempt	Natural		GSL TRY			
4♠		7-8	no	Preempt	Natural					
5♣		8	no	Preempt	Cue-bid					