

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Sound overcalls
New suit NF except on level 1
CUE: fit, GI+ or any FG
Jump CUE? Mixed raise
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-17(18), 5M, 6m, (2245) poss
Reopening: 12-15
Sys on, trfr to opps' suit: 3 suiter, NF
JUMP OVERCALLS (Style; Responses)
NV vs V very aggressive, 0-12
V vs NV sound, 9-12 HCP
all V: 7-10, all NV 5-10, 2M in NV frequently 5
Reopen: sound
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
MICHAELS and 2NT for the lower 2: sound, max 5(6) loser
JUMP CUE: ask for stopper
Double JUMP CUE: 1 suiter in a M, creates a force
VS. NT (vs. Strong/Weak; Reopening;PH)
DBL: PEN, by PH: 1 suiter in minor
2♣: (54)+ Majors
2♦: 1 suiter in a Major
2M: 5M and a 4+ minor
2N: minors
3x: nat, comp vs. str, constructive vs. wk
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
DBL:NEG up to 4♥
(non)-Leaping MICHAELS, 1F
Cue below 3N asks for stopper
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
(1♣) -2N: minors, -2♦: Majors, max 5 loser, -1N: M/m wk
(1♣)-DBL: 3-way: Majors wk, 1 suiter in M, 14+, M/m max. 5 loser
(1♣)-(1♦)-DBL: Majors, -1N: M/m. (2♣)-DBL: Majors
OVER OPPONENTS' TAKEOUT DOUBLE
MANFIELD type RDBL and PASS
1M-(db)-3♣/♦: mixed raise, -2N: 4+ fit, GI
2M-(dbl)-RDBL in NV: SOS 2 suiter, in V: PEN.

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd/low	3rd/low	
NT	4th or highest	3rd/low	
Subseq	3rd/low	3rd/low	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx+	AKx(x)	
King	AK, KQx+, vs >5 level AKx+	KQx+ , AKJ+	
Queen	QJ+	QJ+, KQT+	
Jack	(H)JT+	(H)JT+, QJ9+	
10	(H)T9+, 10(x)	(H)T9+	
9	(H)98+, 9(x)	(H)98+, 9xx+	
Hi-X	Even	xxx+	
Lo-X	Odd	4th	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Enc: LOW	U/D count	Enc: LOW
Suit 2	U/D count	LAVINTHAL	U/D count
3	LAVINTHAL		LAVINTHAL
1	Enc: LOW	rev.SMITH: enc LOW	Enc: LOW
NT 2	U/D count	U/D count	U/D count
3	LAVINTHAL	LAVINTHAL	LAVINTHAL
Signals (including Trumps):			
ODD/EVEN discards from 5+ suits			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Sound by NPH, shape suitable concentrating on Majors			
Equal level conversion			
(1x)-DBL-(p/ly)-2x: CUE, 4OM, 6+ or 44 Majors, 9+			
LEBENS OHL SLOW (4M via 2N, CUE asks for stopper)			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Responsive, Support, Snapdragon, Rosenkranz			
Anti L/D of (CUE) only by the bidder			
(splinter)-DBL: L/D for highest			
2♣-(any)-DBL: 0-1 ctrl			
1N-(DBL: PEN)-RDBL: 2 suiter, can be GI+			
...-CUE for stopper-(DBL)-RDBL: no, -PASS: sg			

EBL CONVENTION CARD
CATEGORY: . Green :
NCBO: Hungary
PLAYERS: Peter BARCZY – Daniel GULYAS
EVENT : all
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Natural, 2/1
Sound openings and overcalls
NV vs. V very aggressive preempts
1M: 5+ (4 in 3 rd /4 th), 1♦: 4+, not 3343, 1♣: 2+, also 3343
1N: (14)15-17, possible 5M, 6m, (2245)
2♣: FG, ctrl responses
2♦: (17)18-19 BAL, possible 5M, 6m, (2245), ART afterwards
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2M in NV vs V 5(6)M, 2-7
(1m♥)-2M in NV vs V 5(6)M, 0-12
1M-1N: NF, 1M-3m♥: nat, GI/NF, 1♥-2♣: NF, 1M-2M: 8-11
1m-2N: GI/NF, 1♣-1♦: 3+, WALSH
1♦-2♣: FG, 1m-2♦/M: NF
2M-2N: GI+, 2M-3m: nat, NF
2♥-2♣ and 2♣-3♥: 1F except in NV vs V
3♣-3♦ and 3♦/M-4♣ ORKC
RUBENSOHL after 1NT/2♦-(2x), (1N)-DBL-(2x), 1m♥-(WJO)-
LEBENS OHL – SLOW (4M via 2N)
Freq use of Card Showing DBL in competition
MANFIELD type RDBL and PASS
SPECIAL FORCING PASS SEQUENCES
(3x) – DBL/3/4y - (5x)
2N-(any), 2♦-(3/4/...), (1N)-DBL
(1m♥)-4m♥ (dbl jump cue)
IMPORTANT NOTES
PSYCHICS: rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2	4♥	Better minor plus 3343, 4432 NO 5 card M	1♣-1♦: 3+, WALSH; 1♣-1N: 8-11, 1♣-2♦/M: NF 1♣-2♣: INVERTED, 1♣-2N: (54)+ minors	4 th suit. LABEL, 2♦ FG Jumps, 2N: GI/NF	
1♦		4	4♥	NOT 3343, no 5card M	1♦-2N: GI/NF, 1♦-2♣: FG 1♦-2M: NF, 1♦-2♦: 4+♦, 10+		
1♥		5 in 1-2	4♦	NO 5♠	1M-2M: 8-11, 3/4M		PASS-1M-2♣: 3+M, 8-11
		4 in 3-4			1M-1N: NF, 1M-3m/♥: nat, GI/NF, 1♥-2♣: wk2		Splinter: void
1♠			4♦		1M-2N: 4+ M fit, FG		
INT		BAL	4♥	(14)15 -17, 5M, 6m, (2245) 14-16 w. 5 suit	Stayman, trfrs, 2♠: range ask or ♣, 2N: ♦ 3x: spl, 3-suiters	ART	
2♣		-	-	FG	ctrl resp: 2♦: 2-3, 2♥: 0-1, 2♠: 4+, F to 4N. 3♣/♦: NF(!): 5+, no Q. 2N: 55+ Majors, 0-1 ctrl 3♥/♠: spl, 3-suiter, 0-1ctrl	Asking bids after fit 2♣-2x-jump shift: trumps, asks for A 2♣-2x-3N: sign off, -2N: quasi BAL, 1F	
2♦		2	4♥	(17)18-19, 5M, 6m, (2245)	ART	ART	
2♥		NV 5/6	-	NV vs V 2-7, 5(6)M	3m: NF, 2♠/4♥: 1F except NV vs V		
		V 6		V vs NV sound, 9-11, 6M	2N: GI+, ask		
2♠		NV 5/6	-	All V 6-9, 6M			
		V 6		all NV 5-9, 5/6M			
2NT		BAL	-	20-22, 5M, 6m, (2245) poss	Pupp Stay, trfrs, 3♠: minors or ♣, 4♠: SLI+ ♦ 4♠/5♠ puppet to 5♠/♦		
3♣		6+		NV vs V very aggressive	3♦: ORKC		
3♦		6+		Otherwise: sound	4♣: ORKC		
3♥		6+			4♠: ORKC		
3♠		6+			4♣: ORKC		
3NT		-		Gambling			
4♣		7+		NV vs V very aggressive			
4♦		7+		Otherwise: sound			
4♥		7+					
4♠		7+					
4NT							
5♣						HIGH LEVEL BIDDING	
5♦						ORKC: optional RKC, step 1: weaker, steps 2345: stronger and RKC responses	
5♥						Kickback RKC, 4m: ORKC, Exclusion,	
5♠						After RKC response: L1: Q than Kings in predefined order, R to continue	
						Other strains can be chosen after RKC	
						5N: pick a slam	